

# design anthology

INTERIORS / ART / ARCHITECTURE / TRAVEL



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Designed by London-based architecture and design practice Michaelis Boyd, the new 11-storey, 150-room **Williamsburg Hotel** brings a new after-dark hotspot to the neighbourhood. In keeping with its surrounds, the hotel has an industrial facade and creative underbelly; brick, glass and Corten steel feature on the exterior, while the interiors are infused with warm leathers and natural finishings in double-height spaces. A contemporary restaurant, rooftop pool, grand ballroom and three distinct bars, including one in a replica water tower, confirm its position at the centre of the local nightlife scene.

Located in a converted whiskey distillery in Philadelphia's rapidly gentrifying Fishtown neighbourhood, **Wm. Mulherin's Sons** offers guests a truly unique stay. The four-room hotel is perched atop a gastropub below, centred on a communal fireplace and helmed by award-winning chef Chris Painter, who serves Italian-influenced, wood-fired fare. While each of the rooms is unique in character and design, the collective aesthetic reflects a thoughtful restoration that has captured the spirit of the building's original 1890s industrial identity.



## SEASIDE



With a location boasting 3,000 hours of sunlight per year, the luxurious and tranquil **Hôtel Le Bailli de Suffren** has been re-envisioned by Paris-based interior designer François Champsaur to fully capture the ambience of its seaside locale. The property's original 1960s structure with 55 rooms is nestled in a private *calanque* and boasts panoramic Mediterranean views as well as interiors bathed in glowing natural light. Three different options for fine dining, an umbrella-strewn pool overlooking a private beach and a spa with a hammam round out the offerings.

Refreshingly bespoke and surrounded by gardens, the new boutique luxury hotel **Greydon House** in Nantucket is poised to become an instant classic. Surrounded by colonial- and Quaker-style architecture and itself housed in an 1850s Greek Revival beauty, the hotel seeks to bridge the island's historical roots and contemporary transformation through its design. Under the direction of acclaimed interior design duo Roman and Williams, pine panelling and brass detailing combine with rich hues of cranberry and inky marine blue for a subdued lodge-like aesthetic.

