

HOME & DESIGN A TIMES OF INDIA PUBLICATION

TRENDS

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AND MORE...

MUSTAFA EISA

**FORGING AHEAD WITH DESIGN
THAT UNRAVELS ITS OWN
JAGGED DISTINCTION**

RNI MAHENG/2013/0949



MW88171101

ARCHITECTURE

COMMERCIAL

Spaces that portray diverse approaches to commercial design

PROJECT: HOTEL • DESIGNER: FRANÇOIS CHAMPSAUR

TEXT: TINA THAKRAR

IMAGES: YOAN CHEVOJON



Additional Info

- AREA: 60,000SQFT
- LOCATION: RAYOL-CANADEL-SUR-MER, FRANCE



Secretly tucked away in the Mediterranean, with lush greenery and crystal clear blue waters as its backdrop, Hotel Le Bailli de Sulvès is a luxurious mix of authentic and contemporary French design.



For the elegant gourmet restaurants, the design team chose pastel coloured beachy decor, and simple and organic materials like redwood and pine painted in white. Folding tables, wooden chairs, down seat upholstery and cotton cushions echo the outdoorsy appeal.



The newly-renovated Hotel Le Bailli de Suffren opened its doors in May this year, in the midst of peaceful and tranquil surroundings. The 1960s waterfront edifice was redesigned by interior designer François Champsaur, who drew inspiration from the hotel's immaculate setting. Capitalising on the view of the Golden Islands, Champsaur creates the illusion of being on the sea while inside the hotel.

The intricate design starts right at the reception, with its terracotta plantation shutters and a sturdy, solid-wood desk with enamelled lava-stone legs. A plethora of dining options await guests, creating an inviting and cosy ambience. When renovating the bar, Champsaur got rid of the second floor entirely to create a double-height ceiling with a hanging terracotta trellised panel by Patricia Urquiola. The same terracotta and enamelled lava stone used in the reception is mirrored in the bar counter.

The nautical private rooms boast of a strong royal blue ceiling, the colour of which is reflected in a custom-made armchair standing to one snug side. The rooms are awash with a palette of white, brown and blue, enlivened by large bay windows that bathe the room in natural sunlight. These windows are wedged in a thick wooden frame and encased by billowy white, stone-washed cotton curtains. Two Vincent Sheppard chairs and two 1950s retro coffee tables stand on each terrace to absorb the encapsulating views.

For the spa, the hotel partnered with luxury Parisian cosmetic brand Carita. The space includes a hammam and four treatment rooms, including one with a seaside view. A heated freshwater pool is a stone's throw away for guests to access to their convenience.

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The idea was to give each guest the impression of being on the open sea, gazing upon the horizon, where the blueness of the sky and sea intertwine.

— François Champsaur, Interior Designer



All 55 rooms in the hotel embrace a panoramic view of the sea, with either an attached balcony or terrace. The rooms have been designed in a way that the seafront view can be enjoyed from the bed, bathtub and even the shower.



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The bathrooms have been done in white and brown, with wood creating a rustic cabin feel. Windows look out through the room, past the terrace and onto the horizon.

— François Champseur, Interior Designer



FYI

A mix of materials like wood, terracotta, ceramic, cotton, and wicker creates a warm indoor ambience.



Three dining options, a swanky spa and a pool overlooking the sea treats guests to their natural environs, whereas the more opulent rooms act as the guest's private oases. Evidently, the design of the hotel is anchored by the sea — its colours, its magnitude and its depth. A few steps away from the spa is the lounge area overlooking the beach. Comfortable beach chairs dot the area, shaded by a wood and reed pergola. A few steps below, you can access the private beach offering uninterrupted views of the Mediterranean Sea.



THE SPACES

Interior Designer: François Champoux

Terrace chairs: Vincent Sheppard

Terracotta plantation shutters: Royal

Bar: trellised panel: Patricia Urquiola

Spa products: Genta

